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Dept. of German Studies
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Degrees & Education

University of Wisconsin-Madison

Ph.D., August 1994

Studie zur Darstellung des Historischen auf dem Theater am Ende des 18. Jahrhunderts

Advisor: Prof. Dr. Klaus L. Berghahn

Studies in Modern German Literature, 1988-1990

University of Siegen

Staatsexamen, May 1988

Studies in German, History, and Pedagogy, 1986-1988

University of Bonn

Studies in German, History, and Pedagogy, 1981-1986

Work Experience

Emory University

2005-2012 Chair, Department of German Studies (2008-2009 sabbatical)

University of Tennessee

1999-2005 Chair, German Studies Program, Department of Modern Foreign Languages and Literatures

1/2004-7/2005 Associate Director of University Honors Program

2000-2005 Associate Professor of German

1994-2000 Assistant Professor of German

1993-1994 Instructor of German

Grants, Awards, and Honors

- 2009** (Summer) Democracy & Citizenship Teaching Award
- 2009** (Summer) Emory College Research Grants in Humanistic Inquiry, Woodruff Travel Funds
- 2008** (Summer) Student scholarships from *Max Kade Foundation*, New York
- 2007** (Fall) Grant for German Studies in the Southeast from *Max Kade Foundation*, New York
- 2004** (Fall) *Travel Grant* by the *Deutsche Forschungsgesellschaft* (DFG) for the *Jahrestagung der Gesellschaft zur Erforschung des 18. Jahrhunderts*, Wolfenbüttel, Germany, September 30-October 2
- 2004** (Fall) *University Studies Award* for Outstanding Contributions to Interdisciplinary Scholarship
- 2003** *Citation for Extraordinary Service* to the University of Tennessee, April 2003
- 2003** Contributions to UT in honor of my work by A. Cohen, A. Loughry (Board of Trustee)
- 2002-05** *Jefferson Prize*, University of Tennessee
- 2001-04** (Spring) Grant for Berlin-Course from *Max Kade Foundation*, New York
- 2001** (Spring) Grant for Berlin-Course from *Checkpoint Charlie Foundation*, Berlin, Germany, spring 2001
- 2000** (Fall) Award by the *Council for Intellectual & Cultural Expression* at UT
- 2000** (Summer) *Faculty Research Award* by UT
- 2000** (Spring) *Award for Professional Promise in Research* by UT
- 1999** (Summer) *Faculty Research Award* by the Dean of Arts & Sciences, UT, summer 1999
- 1999** (Summer) *Travel Grant* by the *Goethe-Institute* for conference on German Studies, Melbourne, Australia
- 1998** (Fall) *Travel Grant* by the *Deutsche Forschungsgesellschaft* (DFG) for *Thomas Bernhard-Tage*, Berlin, Germany, September 16-20, 1998
- 1997** *Exhibit, Performance, and Publication Expense (EPPE)*, UT, fall 1997
- 1997** (Summer) *Stiftung Weimarer Klassik*, Weimar, Germany
- 1996** (Fall) *Travel Grant* by the *Deutsche Forschungsgesellschaft* (DFG) for *Internationale Fachkonferenz: Theater im Kulturwandel des 18. Jahrhunderts*, Gotha, Germany, October 2-5, 1996
- 1996** (Summer) *Faculty Research Award* by UT
- 1995** (Summer) *Faculty Research Award* by UT

Areas of Specializations

- German Literature and Culture since the 18th Century
- German-Jewish Culture since 1750
- Modern Cultural History of Berlin and Vienna
- *New Historicism* and *Cultural Studies*
- Genre Theory (Drama) and History of German Drama and Theater
- Censorship
- Authors: Lessing, Schiller, Goethe, Hugo Bettauer, George Tabori, Thomas Bernhard

1. Research

1.0. Ongoing Research Projects

- Beethoven's Intellectual Life in Vienna

1.1. Publications

1.1.1. Books

- **Submitted for review:** Co-translator and editor of Hugo Bettauer's "Das blaue Mal/The Blue Stain."
- *Die Sterne, die Zensur und das Vaterland: Geschichte und Theater im späten 18. Jahrhundert.* Wien, Köln, and Weimar: Böhlau, 2003.
Reviewed by Dietrich Borchmeyer in: IASL, <http://iasl.uni-muenchen.de/> 12.11.2004.
Reviewed by Karin A. Wurst in: *German Quarterly* 79.3 (2006): 391-392.
- Ed. *Verkörpernte Geschichtsentwürfe: George Taboris Theaterarbeit. Embodied Projections on History: George Tabori's Theater Work.* Tübingen: Francke, 1998.
Introductory essay, pp. 3-12. and "Immer spielt ihr und scherzt?" *Zur Dialektik des Lachens in George Tabori's Mein Kampf. Farce,* pp. 129-150.
Reviewed by Timothy Malchow in: *German Quarterly* 74.2 (2001): 220-221.
Reviewed by Jürgen Koppensteiner in: *German Studies Review* XXIV.3 (2001): 647-648.

1.1.2. Peer Reviewed Journal Articles

11. "A Little Bit of the Old Ultra-Violence': Ambivalences and Ambiguities of Beethoven's Ninth Symphony Through the Eyes of Stanley Kubrick's *A Clockwork Orange*."
Submitted for review: *19th Century Music*
10. "For Heaven's Sake: I have You Walk Into the Dark.' Grillparzer's Containment of Beethoven and the Ambivalences of their *Melusina*-Project."
Forthcoming: *Goethe Yearbook* (2010)
10. "Re-reading Peter Szondi's *Theorie des modernen Dramas* (1956/63): From absolute Drama to absolute Theory."
Monatshefte, vol. 101.3 (2009): 11-19.
8. "'Laufet Brüder Eure Bahn': Zur Geistverwandtschaft zwischen Schiller und Beethoven."
Monatshefte, vol. 97.3 (2005): 468-477.
7. "Plays of Domination and Submission in Thomas Bernhard's *Ritter, Dene, Voss* (1986), and Werner Schwab's *Die Präsidentinnen* (1990)."
The German Quarterly, vol. 76.3 (2003): 300-313.
6. "George Tabori's *Brecht on Brecht*: A Success Story."
Brecht-Yearbook, vol. 24 (1999): 96-107.
5. "'Car, radio, blond wife, good address, job with big business.' Tabori's Jahre in den Vereinigten Staaten."
Text + Kritik, vol. 133 (1997): 18-27.
4. "Schiller Goes to the Movies: Locating the Sublime in *Thelma and Louise*."
Die Unterrichtspraxis, vol. 30.1 (1997): 40-49.
3. "Wieviel Volk braucht ein Schriftsteller? Nicht nur Gedanken zur Schiller-Bürger-Debatte."

New German Review, vol. 8 (1993): 131-143.

2. "Erzähl doch keine Geschichte" - Zum Verhältnis von Geschichtsschreibung und erzählender Literatur."
Der Deutschunterricht, vol. 43.4 (1991): 80-89.

1. "Kunst der Wahrheit oder Wahrheit der Kunst? Die Figur Wallenstein bei Schiller, Ranke und Golo Mann."
Monatshefte, vol. 82.2 (1990): 142-156.

1.1.3. Peer Reviewed and Commissioned Articles to Edited Volumes

14. **In Progress:** "Circling Alpine Mountain Tops. Opposing Notions within the Arts and between Culture and Nature in Richard Strauss' *Eine Alpensinfonie*." *Heights of Reflection: Mountains in the German Imagination from the Middle Ages to the Present*. Eds. Sean Ireton and Caroline Schaumann. Rochester, NY: Camden House, 2011.
13. "A Dream of a White Vienna after World War I: Hugo Bettauer's *The City Without Jews* and *The Blue Stain*." *At Home and Abroad: Historicizing Twentieth-Century Whiteness in Literature and Performance*. Ed. La Vinia Delois Jennings. Knoxville: University of Tennessee Press, 2009. 29-60.
12. "Shakespeare's Bruder': Beethovens Shakespeare-Rezeption und ihre unerhörten Folgen." *Shakespeare im 18. Jahrhundert*. Ed. Roger Paulin. Göttingen: Wallstein, 2007. 119-139.
11. "Theodor Herzl's Dialectical Moves in His Last Play *Solon in Lydien*." *Positive Dialektik. Hoffnungsvolle Momente in der deutschen Kultur*. Festschrift für Klaus L. Berghahn zum 70. Geburtstag. Ed. Jost Hermand. German Life and Civilization. Vol. 45 Oxford: P. Lang: 2007. 127-150.
10. "Die Geburt der Theaterzensur aus dem Geiste bürgerlicher Moral – Thesen zur Theaterzensur im 18. Jahrhundert." *Zensur im Jahrhundert der Aufklärung. Geschichte, Theorie, Praxis*. Eds. Wilhelm Haefs und York-Gothart Mix. Göttingen: Wallstein, 2007. 99-119.
Reviewed in: *Frankfurter Allgemeine Zeitung*, March 14, 2007, No. 62, p. 34.
9. "*Adonaj entgegen im Sturm: Auf den Spuren von Abraham Sonne zu Avraham Ben Yitzhaks lyrischem Werk. Der untote Gott. Religion und Ästhetik in der deutschen und österreichischen Literatur des 20. Jahrhunderts*." Eds. Olaf Berwald and Gregor Thuswaldner. Köln, Weimar, Wien: Böhlau, 2007. 7-26.
8. "Von ironischer Dialektik zu menschenndem Pathos: Kritische Einwürfe zu Robert Wilsons, Herbert Grönemeyers und Arezu Weitholz' *Leonce und Lena*-Inszenierung am Berliner Ensemble (2003)." *Georg Büchner: Neue Perspektiven zur internationalen Rezeption*. Ed. Dieter Sevin. Berlin: Erich Schmidt, 2007. 285-300.
7. "Lessing's Drama Theory." *A Companion to the Works of Lessing*. Eds. Barbara Fischer and Thomas C. Fox. Rochester, NY: Camden House, 2005. 211-229.
6. "From Darkness to Visibility: Walter Kempowski's *Das Echolot* (Sonar) and Günter Grass' *Im Krebsgang* (Crab Walk) as Two Overdue Narratives Facing World War II in Germany." *Reconstruction Societies in the Aftermath of War: Memory, Identity, and Reconstruction*. Ed. Flavia Brizio-Skov. Boca Raton: Bordighera, 2004. 169-187.
5. "<http://worldwidewagner.de> – An Interview with the Composer, Concerning History, Nation and *Die Meistersinger* on German Nationhood." *Wagner's Meistersinger: Performance, History Representation*. Ed. Nicholas Vazsonyi. Rochester: University of Rochester Press, 2002. 120-142.
4. "Was ist die Nationalbühne im eigentlichsten Verstande?' Thesen über die Nationaltheater im späten 18. Jahrhundert als Ort eines National-Diskurses." *Searching for Common Ground: Diskurse zur deutschen Identität 1750-1871*. Ed. Nicholas Vazsonyi. Wien, Köln, Weimar: Böhlau, 2000. 209-225.
3. "Vier Gründe, warum Theaterzensur im 18. Jahrhundert vernachlässigt wird." *Theater im Kulturwandel des 18. Jahrhunderts. Inszenierung und Wahrnehmung von Körper-Musik-Sprache*. Eds. Erika Fischer-Lichte and Jörg Schönert. Göttingen: Wallstein, 1999. 433-447.
2. "Dramatische Geschichtsmetaphysik: Kaspar Hauser aus anthroposophischer Sicht. Nebst Anmerkungen zu einem blinden Fleck der Germanistik." *Der imaginierte Findling: Studien zur Kaspar-Hauser-Rezeption*. Ed. Ulrich Struve. Heidelberg: Universitätsverlag C. Winter, 1995. 182-206.
1. "Mediating Sexuality in Manfred Bieler's *Still wie die Nacht' Memoiren eines Kindes*." (Co-authored with Antje Harnisch)

High and Low Cultures. German Attempts at Mediation. Eds. Reinhold Grimm and Jost Hermand. Monatshefte Occasional Volume 14. Madison: University of Wisconsin Press, 1994. 114-120.

1.1.4. Conference Proceedings and Miscellaneous Publications

13. "Wallen/Stein's Death: Searching for Wallenstein under the Microscope"
Theater Review of Peter Stein's Wallenstein-Production. Co-author Klaus van den Berg.
Western European Stages, vol. 20.1 (2008): 5-8.
12. "A Seguir Dando Juego, George. Introducion Al Teatro de George Tabori (1994-2007)."
Art Teatral: Cuadernos de minipiezas ilustradas, Vol. 22 (2007): 86-91.
11. Obituary for George Tabori (1913-2007)
Communications from the International Brecht Society, Vol. 36, 1-2 (2007): 21-23.
10. "Eine Lehre Wilhelm Meisters nebst anderen Unwichtigkeiten: Drei Anmerkungen zur grundsätzlichen Situation der Germanistik in den USA."
Tendenzen der internationalen Germanistik. Eds. Axel Fliethmann and Christiane Weller. Sprachen und Sprachenlernen. Ed. Heinrich P. Kelz. Vol. 320. Sankt Augustin: Asgard-Verlag, 2006. 91-105.
9. "Research lite Meets Heavy Infotainment," Book review of Dieter Hildebrandt, *Die Neunte: Schiller, Beethoven und die Geschichte eines musikalischen Welterfolgs*. München: Hanser, 2005.
Beethoven Forum, Vol. 13.2 (2006): 206-211.
8. "Cultural Studies als Ansatz eines neuen Beethoven-Bildes."
Akten des X. Internationalen Germanistenkongresses. Wien 2000. Bd. 9: Literaturwissenschaft als Kulturwissenschaft. Jahrbuch für Internationale Germanistik, Reihe A, Bd. 61. Bern: Peter Lang, 2003. 229-234.
7. "American Vergangenheitsbewältigung. George Tabori's *The Brecht File* in Knoxville, Tennessee."
(Co-authored with Vera Pantanizopolous-Broux)
Communications from the International Brecht Society, Vol. 30, 1-2 (2001): 22-24.
6. "Tabori's *Leerstück*. George Tabori's *The Brecht-File* Opens the *Berliner Ensemble* under Claus Peymann."
Communications from the International Brecht Society, Vol. 29, 1-2 (2000): 15-18.
5. "'Coming Out' ist 'in': Neuere Forschungsliteratur aus den Vereinigten Staaten zu Geschlecht, Sexualität und Familie im achtzehnten Jahrhundert." (Review essay, co-authored with Dr. Birgit Tautz).
Das Achtzehnte Jahrhundert, Vol. 23.1 (1999): 83-88.
4. "'Was seh ich? Welch ein himmlischBild/ Zeigt sich in diesem Zauberspiegel!' Neuere Forschungsliteratur zu Goethe: ein Kommentar. (Review essay)
Colloquia Germanica, Vol. 30.2 (1997): 171-187.
3. Entries on Goethe, Schiller, and Heine for *Ready Reference: Censorship*, 3 vol. (Salem Press, CA 1997).
2. "Zur Krise der Germanistik in den USA. Eine Erwiderung auf Egon Schwarz' harmonisierende Einschätzung."
Zeitschrift für Literaturwissenschaft und Linguistik, Vol. 25.97 (1995): 162-166.
1. "Using the Internet and World-Wide-Web: A Practical Guide for German Teachers."
(Co-authored with Chauncey Mellor), *Schatzkammer*, Vol. XXI, 1-2 (1995): 135-149.

1.1.5. Book Reviews

42. Stefan Tigges, ed. *Dramatische Transformationen. Zu gegenwärtigen Schreib- und Aufführungsstrategien im deutschsprachigen Theater*. Bielefeld: transcript, 2008.
Forthcoming: *German Studies Review*
41. *The Literature of Weimar Classicism*. Edited by Simon Richter. Rochester, NY: Camden House, 2005.
Monatshefte, vol.101.2 (2009): 280-282.
40. John Michael Cooper. *Mendelssohn, Goethe and the Walpurgis Night: The Heathen Muse in European Culture, 1700-1850*. Eastman Studies In Music. Rochester: University of Rochester Press, 2007.
German Studies Review, vol. XXXII. (2009): 442-444.
39. Jost Hermand and Gerhard Richter, eds. *Sound Figures of Modernity. German Music and Philosophy*. Madison: University of Wisconsin Press, 2006.
German Studies Review, vol. XXXI.1 (2008): 219-220.

38. Nikola Roßbach, ed. *Wien parodiert. Theatertexte um 1900*. Wien: Praesens, 2007.
Modern Austrian Literature, vol. 41.2 (2008): 107-109.
37. Thomas Pfau, *Romantic Moods: Paranoia, Trauma, and Melancholy 1790-1840*. Baltimore: Johns Hopkins University Press, 2005.
Goethe-Yearbook, vol. 16 (2008): 267-270.
36. Stephen Rumph. *Beethoven after Napoleon. Political Romanticism in the Late Works*. Berkeley: University of California Press, 2004.
Journal of the American Musicology Society, vol. 60.2 (2007): 431-435.
35. Schiller's "On Grace and Dignity" in Its Cultural Context. *Essays and a New Translation*. Eds. Jane V. Curran and Christophe Fricker. Rochester: Camden House, 2005.
German Studies Review, vol. 30 (2007):
34. *Music and Literature in Romanticism*. Eds. Siobhan Donovan and Robin Elliott. Rochester: Camden House, 2005.
Goethe-Yearbook, vol. 14 (2006): 259-261.
33. Adolf Muschg, *Der Schein trügt nicht. Über Goethe*. Frankfurt a. M.: Insel, 2004.
Goethe-Yearbook, vol. 14 (2006): 215-217.
32. Willi Jasper, *Deutsch-Jüdischer Parnass. Literaturgeschichte eines Mythos*. Berlin: Propyläen, 2004.
Colloquia Germanica, vol. 37.3/4 (2004): 347-349.
31. Katharina Meinel, *Für Fürst und Vaterland: Begriff und Geschichte des Münchner Nationaltheaters im späten 18. Jahrhundert*. München: Utz, 2003.
Das Achtzehnte Jahrhundert, vol. 28.2 (2004): 302-304.
30. Alan Menhennet, *The Historical Experience in German Drama: From Gryphius to Brecht*. Rochester, NY: Camden House, 2003.
Monatshefte, vol. 96.4 (2004): 595-96.
29. Jost Hermand, *Beethoven. Werk und Wirkung*. Köln: Böhlau, 2003.
German Quarterly, vol. 77.4 (2004): 494-496.
28. David G. Richards, *Georg Büchner's Woyzeck. A History of Its Criticism*. Rochester: Camden House, 2001.
Colloquia Germanica, vol. 36.2 (2003): 186-188.
27. Matthias Hurst, Im Spannungsfeld der Aufklärung. *Von Schillers Geisterseher zur TV-Serie The X-Files. Rationalismus und Irrationalismus in Literatur, Film und Fernsehen 1789-1999*. Heidelberg: C. Winter, 2001.
Monatshefte, vol. 95.2 (2003): 340-342.
26. Matthias Politycki, *Das Schweigen am andern Ende des Rüssels*. Hamburg: Hoffmann & Campe, 2001.
Abitrium 3 (2002): 367-369.
25. Barbara Fischer, *Nathans Ende? Von Lessing bis Tabori. Zur deutsch-jüdischen Rezeption von "Nathan der Weise"*. Göttingen: Wallstein, 2000.
German Studies Review, vol. 25.2 (2002): 404-406.
24. Klaus L. Berghahn, *Grenzen der Toleranz. Juden und Christen im Zeitalter der Aufklärung*. Köln, Weimar, Wien: Böhlau, 2000.
Das Achtzehnte Jahrhundert, vol. 26.2 (2002): 238-239.
23. Anat Feinberg, *Embodied Memory: The Theatre of George Tabori*. Iowa City: University of Iowa Press, 1999.
Monatshefte, vol. 93.2 (2001): 253-255.
22. Jan Strümpel, *Vorstellungen vom Holocaust. George Taboris Erinnerungs-Spiele*. Göttingen: Wallstein Verlag, 2000.
German Studies Review, vol. XXIV.2 (2001): 438-440.

21. Christopher Balme, *Einführung in die Theaterwissenschaft*. Berlin: Erich Schmidt, 1999.
Colloquia Germanica, vol. 33.4 (2000): 388-390.
20. Walter Hinderer, *Von der Idee des Menschen. Über Friedrich Schiller*. Würzburg: Königshausen und Neumann, 1998.
German Studies Review, vol. XXIV.1 (2001): 166-167.
19. Alexander Weiszflog, *Zeiterfahrung und Sprachkunst: Goethes Torquato Tasso im Kontext der Ästhetik Schillers und Schlegels*. Würzburg: Königshausen & Neumann, 1997.
Monatshefte, vol. 92.4 (2000): 508-510.
18. W. Daniel Wilson, *Das Goethe-Tabu. Protest und Menschenrechte im klassischen Weimar*. München: dtv, 1999.
Das Achtzehnte Jahrhundert, vol. 25.1 (2001): 147-148.
17. Julie A. Reahard, "Aus einem unbekanntem Zentrum, zu einer nicht erkennbaren Grenze." *Chaos Theory, Hermeneutics and Goethe's Die Wahlverwandtschaften*. Amsterdam, Atlanta: Rodopi, 1997.
German Studies Review, vol. XXIII.1 (2000): 128-129.
16. David E. Wellbery, *The Specular Moment. Goethe's Early Lyric and the Beginning of Romanticism*. Stanford: Stanford University Press, 1996.
Das Achtzehnte Jahrhundert, vol. 21.1 (1997): 134-136.
15. Elisabeth Emter, *Literatur und Quantentheorie. Die Rezeption der modernen Physik in Schriften zur Literatur und Philosophie deutschsprachiger Autoren (1925-1970)*. Berlin, New York: Walter de Gruyter, 1995.
German Studies Review, vol. XX.2 (1997): 383-385.
14. Ernst Behler, Jochen Hörisch, Günter Österle (Hg.), *Athenäum. Jahrbuch für Romantik*. Paderborn, München, Wien: Schöningh, 1994.
Colloquia Germanica, vol. 29.3 (1996): 260-262.
13. Alexander Kosenina, *Anthropologie und Schauspielkunst. Studien zur 'eloquentia corporis' im 18. Jahrhundert*. Tübingen: Niemeyer, 1995.
Das Achtzehnte Jahrhundert, vol. 20.2 (1996): 247-249.
12. Erika Fischer-Lichte, Wolfgang Greisenegger, Hans-Thies Lehmann (Hg.), *Arbeitsfelder der Theaterwissenschaft*. Tübingen: Gunter Narr, 1994.
German Quarterly, vol. 69.4 (1996): 438-440.
11. Martina Kitzbichler, *Aufbegehren der Natur. Das Schicksal der vergesellschafteten Seele in Georg Büchners Werk*. Opladen: Westdeutscher Verlag, 1993.
German Studies Review, vol. XVIII.3 (1995): 510-511.
10. Erika Fischer-Lichte, *Kurze Geschichte des deutschen Theaters*. Tübingen: Francke, 1993.
German Quarterly, vol. 68.2 (1995): 190-191.
9. Michael S. Batts, *A History of Histories of German Literature, 1835-1914*. Montreal: McGill University Press, 1993.
German Studies Review, vol. XVIII.1 (1995): 160-161.
8. Thomas S. Falk, *Elias Canetti*. New York: Twayne, 1993.
German Quarterly, vol. 67.4 (1994): 596-597.
7. Ulrich Struve (Hg.), *Der Findling. Kaspar Hauser in der Literatur*. Stuttgart: Metzler, 1992. Broadcast on *Saarländischer Rundfunk*, January 30, 1993.
German Quarterly, vol. 66.2 (1994): 285-287.
6. Wolfgang F. Bender (Hg.), *Schauspielkunst im 18. Jahrhundert. Grundlagen, Praxis, Autoren*. Stuttgart: Steiner, 1992.
Monatshefte, vol. 85.4 (1993): 494-496.

5. Michael Patterson, *The First German Theatre: Schiller, Goethe, Kleist and Büchner in Performance*. London, New York: Routledge, 1990.
Monatshefte, vol. 84.4 (1992): 516-518.
4. John G. David, *The German Nachspiel in the Eighteenth Century*. Toronto: U Toronto P, 1991. *German Quarterly*, vol. 65.3-4 (1992): 450-452.
3. Harmut Eggert, Ulrich Profitlich und Klaus Scherpe (Hg.), *Geschichte als Literatur. Formen der Repräsentation der Vergangenheit*. Stuttgart: Metzler, 1990.
Monatshefte, vol. 84.2 (1992): 247-249
2. Bernd Goldmann (Hg.), *Literarisches Rheinland-Pfalz heute. Autorenlexikon*. Mainz: v. Hase & Koehler Verlag, 1988.
Monatshefte, vol. 82.3 (1990): 379-380.
1. H.M. Gauger (Hg.), *Sprach-Störungen. Beiträge zur Sprachkritik*. München: Hanser, 1986.
Muttersprache, vol. 98 (1988): 272-275.

1.2. Presentations

1.2.1. Conferences

49. "Das Rimini-Protokoll als Schillers legitime Erben bei der Darstellung von Geschichte?"
32nd Annual Conference of *The German Studies Association*
Washington, DC, October 8-11, 2009
48. "‘Baustelle/Laboratorium Kultur’ zwischen den Kriegen"
Eine internationale Arbeitstagung des Instituts für Germanistik an der Alpen-Adria Universität Klagenfurt,
September 17-18, 2009
47. "Beethovens differenzierender Begriff von Freundschaft anhand seiner Briefe"
31st Annual Conference of *The German Studies Association*
St. Paul, October 2-5, 2008
46. "Zeitgenössische Beschreibungsversuche von Beethovens Instrumentalmusik."
39th Annual Meeting of *The American Society for Eighteenth-Century Studies*
Portland, OR, March 27-30, 2008
45. "Goethe's Stage and Staging Goethe."
Organizer and Moderator, 38th Annual Meeting of *The American Society for Eighteenth-Century Studies*
Atlanta, March 22–25, 2007
44. "Beethoven und Goethe."
122nd Annual Convention of the Modern Language Association
Philadelphia, PA December 27-30, 2006
43. Commentator for Session 78: "Humanist Legacies," and 165: "Music and Literature in Historical Context."
29th Annual Conference of *The German Studies Association*
Pittsburgh, PA September 28–October 1, 2006
42. "Goethes *Der Zauberflöte Zweiter Teil – Fragment*. Pendelnd zwische Peripherie und Zentrum."
37th Annual Meeting of *The American Society for Eighteenth-Century Studies*
Montreal, March 30–April 1, 2006
41. "A Double Void: The Impact of the Holocaust in Berlin and Its Lack of KONTAKT with Poland."
Impact 4 – "Kontakt"
4th International Printmaking Conference *IMPACT 4*, Berlin-Poznan, September 5-10, 2005
40. "A Comparative and Cross-Cultural Reading of Tabori's *Brecht File*."
Annual Comparative Drama Conference, State University of California, CA, March 31-April 3, 2005
39. "Embarking on Interdisciplinary Aspects of Teaching *Images of America*."
54th *Mountain Interstate Foreign Language Conference*
Knoxville, TN, October 14-16, 2004
38. "‘Shakespeares Bruder’: Anmerkungen zu Beethovens unerhörter Rezeption Shakespeares."
Jahrestagung der Deutschen Gesellschaft für die Erforschung des achtzehnten Jahrhunderts
Wolfenbüttel, Germany, September 30-October 2, 2004
37. "Büchners Theater als Musical? Robert Wilsons Büchner-Inszenierungen."
International Symposium on The Reception of Georg Büchner
Vanderbilt University, Nashville, TN, April 15-18, 2004
36. "Beethoven's Beethoven's Military Music: A Double-Edged Sword."
35th Annual Conference of *The American Society for Eighteenth-Century Studies*
Boston, 24-28 March, 2004
35. "The Dream of a White Vienna: Hugo Bettauer's *The City without Jews: A Novel of Our Time* (1922)."
119th Annual Convention of *The Modern Language Association*
San Diego, CA, December 27-30, 2003

- 34.** "Subjektpositionen im historischen Raum: Christa Wolfs und Günter de Bruyns *Unter den Linden* (1969/2002)."
East Germany Revisited. Second East German Studies Conference
Berlin, October 3-5, 2003
- 33.** "Thesen zur Forschungssituation und Beschreibung der Theaterzensur im 18. Jahrhundert."
56th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 18-20, 2003
- 32.** "Thesen zur Erforschung der Theaterzensur im 18. Jahrhundert."
Jahrestagung der Deutschen Gesellschaft für die Erforschung des achtzehnten Jahrhunderts
Wolfenbüttel, Germany, October 3-5, 2002
- 31.** "Framing Narratives of WWII in Germany – Walter Kemposwski's *Das Echolot (Sonar): Apocalypse Now.*"
Aftermath of the War, Knoxville, TN, June 9-10, 2002
- 30.** "Beethoven's Hegel."
55th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 18-20, 2002
- 29.** "Beethoven's Goethe."
28th Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies*
Chapel Hill, NC, February 28–March 2, 2002
- 28.** "'Besonnen, sehr ruhig sein und sich fügen' – Beethoven's Reading of Schiller's Ode *An die Freude* as an Act of Disobedience."
25th Annual Conference of *The German Studies Association*
Washington, D.C., October 4-7, 2001
- 27.** "Die Lust mit Sprache zu sehen. Erste Beobachtungen zu Matthias Polytickis Roman *Ein Mann von vierzig Jahren.*"
54th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 19-21, 2001
- 26.** "Cultural Studies als Ansatz eines neuen Beethoven-Bildes."
10th International Conference of *The Association for Germanic Studies*
Vienna, September 10-16, 2000
- 25.** "Anmerkungen zu einer intellektuellen Biographie Beethovens."
Symposium on Biography
Columbus, OH, February 24-27, 2000
- 24.** "'Was ist Nationalschaubühne im eigentlichsten Verstande? Thesen über die Nationaltheater im späten 18. Jahrhundert als Ort eines National-Diskurses."
Symposium on German National Identity 1750-1871: Searching for Common Ground
Columbia, SC, April 8-10, 1999
- 23.** "Chronicling Beethoven's Symphony No. 1, 1799."
25th Conference of *The Southeastern American Society for Eighteenth-Century Studies*
Knoxville, TN, March 4-6, 1999
- 22.** "Babos Drama *Otto von Wittelsbach* als Paradigma des Vaterlanddiskurses im 18. Jahrhundert."
22nd Annual German of *The German Studies Association Conference*
Salt Lake City, UT, October 8-11, 1998
- 21.** "*Die keinen Text haben* – Sprechkörper und Körpersprache. Anmerkungen zu Thomas Bernhards schweigenden Bühnenfiguren."
Thomas Bernhard-Tage
Berlin, September 16-20, 1998
- 20.** "George Tabori's *Brecht on Brecht: A Success Story.*"
10th Symposium of *The International Brecht Society*

San Diego, CA, May 28-31, 1998

19. "Österreichs Klein- und Großbürger als obsessive Sprachgefangene. Eine komparatistische Etüde zu Werner Schwabs *Die Präsidentinnen* und Thomas Bernhards *Ritter, Dene, Voss*." *The Dramatic Arts in Austrian and Central European Society* Minneapolis, MN, October 22-24, 1997

18. "Aspects of Censorship." (Organizer and moderator of the session) 23rd Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies* Nashville, TN, April 9-12, 1997

17. *Cultural Studies: Approaches to the City of Weimar, Symposium* Davidson College, February 21-23, 1997.

16. "Forschungsperspektiven zur Theaterzensur im 18. Jahrhundert." *Internationale Fachkonferenz: Theater im Kulturwandel des 18. Jahrhunderts. Inszenierung und Wahrnehmung von Körper-Musik-Sprache* Gotha, Germany, October 2-5, 1996.

15. "Das zweifache Lachen in George Taboris *Mein Kampf. Farce*." 49th Annual *Kentucky Foreign Language Conference* Lexington, KY, April 18-20, 1996

14. "Goethe as Theater Director." Organizer and moderator of the session. 22nd Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies* Tallahassee, FL, February 28-March 3, 1996

13. "Zu einem blinden Fleck der Forschung: Drei Aspekte zur Theaterzensur im 18. Jahrhundert." Annual Conference of *The South Atlantic Modern Language Association* Atlanta, GA, November 3-5, 1995

12. "*Lust an dem Leiden*: Schillers Dramenästhetik als sublimierter Masochismus." 19th Annual Conference of the *American Association of Teachers in German* Stanford, CA, August 4-8, 1995

11. "Der elektronische Text in seiner qualitativen Dimension." 42. Jahrestagung *Der Deutschen Gesellschaft für Amerikastudien* Hamburg, June 6-9, 1995

10. "*Angefesselt bleiben und die Situationen steigern* – Goethes Fragment *Der Zauberflöte Zweiter Teil* als ein Beispiel für Intertextualität." 48th Annual *Kentucky Foreign Language Conference* Lexington, KY, April 20-22, 1995

9. "Goethe's Appreciation of Walter Scott and His Ignorance of the Historic Novel." 21st Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies* Mobile, AL, February 15-19, 1995

8. "'Das ist doch zum Lachen': Taboris *Mein Kampf. Farce* (1987)." (Organizer of the panel on George Tabori) 18th Annual Conference of *The American Association of Teachers in German* Atlanta, GA, November 18-20, 1994

7. "The Reception of *New Historicism* in Germanistik." 44th Annual *Mountain Interstate Foreign Language Conference* Knoxville, TN, October 20-22, 1994

6. "*Nathans Tod* – George Taboris Travestie als ambivalente Antwort auf die Aufklärung." 47th Annual *Kentucky Foreign Language Conference*. Lexington, KY, April 21-23, 1994

5. "The White Screen: Schiller's Aesthetics in *Thelma and Louise*." 46th Annual *Kentucky Foreign Language Conference*

Lexington, KY, April 22-24, 1993

4. "Herbert Hahns *Vom Genius Europas* und Enzensbergers *Ach Europa* - Ein Vergleich."
16th Annual Conference of *The American Association of Teachers in German*
Baden-Baden, Germany, July 19-21, 1992

3. "The Uses of History in Late Eighteenth-Century German Drama."
Annual Conference of *The North Eastern American Society for Eighteenth Century Studies*
Burlington, VT, October 31-November 1, 1991

2. "Mediating Sexuality in Manfred Bieler's '*Still wie die Nacht*' *Memoiren eines Kindes*."
Wisconsin Workshop
Madison, WI, October 4-6, 1991

1. "Theoretische Überlegungen zum Thema: Darstellung historischer Sachverhalte auf dem Theater am
Ausgang des 18. Jahrhunderts."
44th Annual *Kentucky Foreign Language Conference*
Lexington, KY, April 25-27, 1991

1.2.2. Invited as a Speaker

16. „Du bist schwarz“ – „Ich weiß“ -> „Ich seh' schwarz“ „Ich weiß“
Die doppelte Negation in Hugo Bettauers Bildungsroman *Das blaue Mal* (1922)
Universität Wien, June 18, 2009

15. "A Little Bit of That Ultra-Violence: Ambivalenzen und Ambiguitäten von Beethovens Neunter aus der
Augenperspektive von Kubricks "A Clockwork Orange."
Universität Wien, June 23, 2008

14. "A Little Bit of That Ultra-Violence: Ambivalences and Ambiguities of Beethoven's Ninth Symphony Through
the Eyes of Stanley Kubrick's 'A Clockwork Orange.'"
The Hebrew University of Jerusalem, April 7-8, 2008

13. "'Adonai entgegen im Sturm' – Auf den Spuren von Abraham Sonne zu Avraham Ben Yitzhaks lyrischem
Werk."
Ruhr-Universität Bochum, Germany, June 14, 2006

12. "Shakespeare's Brother: Beethoven's Readings of Shakespeare And the Unheard Consequences."
University of Georgia, Athens, GA, January 26, 2006

11. "'Laufet Brüder Eure Bahn': Zur Geistesverwandtschaft zwischen Schiller und Beethoven."
Schiller-Symposium in Madison, WI, April 8-9, 2005

10. "The Ambivalence of Violence in Beethoven's Ninth Symphony through the Eyes of Anthony Burgess and
Stanley Kubrick."
Belmont University, Nashville, TN, April 10, 2003

9. Workshop on Berlin for AATG-chapter of Tennessee
University of the South, Sewanee, January 31 – February 1, 2003

8. "Chancen innerhalb einer strukturellen Krise: Anmerkungen zu einer Aufforderung für *German Studies* in den
USA."
Szegeed University, Hungary, November 2003.

7. "Neues vom Meeresgrund: Walter Kempowskis *Das Echolot* und Güner Grass' *Im Krebsgang*. Zwei überfällige
Narrative als Auseinandersetzung mit dem II. Weltkrieg."
University of Szegeed, Hungary, November 24-25, 2002

6. "Remember Berlin!?"
Belmont University, Nashville, TN, April 4, 2002.

5. "'Diesen Kuss der gazen Welt' – Die Gewalt des Humanen bei Schiller, Beethoven und Kubrick."
Ruhr-Universität Bochum, 13. Dezember 2001

4. "'Amerika Du hast es besser?' Einige ketzerische Gedanken zum US amerikanischen Ausbildungssystem."
Freie Universität Berlin, 30. Mai 2001
3. "Eine Lehre *Wilhelm Meisters* nebst anderen Unwichtigkeiten: Drei Anmerkungen zur grundsätzlichen Situation der Germanistik in den USA."
Symposium on *The Future of German Studies*, Monash University
Melbourne, Australia, 16-18 July, 1999
2. "Germanistik als Kulturwissenschaft? Oder: Die Kunst des Fragens."
 - Universität-Gesamthochschule Kassel, Germany, July 3, 1997
 - Universität Würzburg, Germany, July 16, 1997
1. "Who is afraid of Laughing? Remarks on George Tabor's *Mein Kampf. Farce* (1987)."
 - Emory University, Atlanta, GA, March 20, 1996
 - University of Minnesota, Minneapolis, MN, May 23, 1996

2. Teaching

2.1. Courses Taught at Emory College

- FAME: fall 2006
- 102: spring 2006, spring 2008
- 190 First-Year Seminar: fall 2006, fall 2009
- 201: summer 2008
- 202: summer 2006, spring 2008
- 205 German-Jewish Culture in Vienna, summer 2006, 2007
- 463 Classicism and Romanticism, fall 2005
- 480 German Literature: Brecht, spring 2007
- 495 Directing Honor Thesis: Whitney Hosetter, 2006-2007

2.2. Courses Taught at the University of Tennessee

- 622 Seminar on German Identity from 1750-1999: spring 1999
- 621 Seminar on *Faust*: fall 1997
- 562 Directed Readings: German Language/Literature: spring 2002
- 553 Weimar Classicism and Romanticism: fall 1994, 1999, 2000, 2003, spring 1997
- 485 Business German: spring 1994, 1995, 1996
- 433: Nation, Race & Ethnicity: fall 2004
- 422 Introduction to Drama: spring 1996, 2001, 2003
- 423 Architecture, Interdisciplinary Course on Berlin in the 20th Century, May 9-29, 2001
- 415/6 Berlin in the 20th Century–The City with Scars: 2001-2002, 2003-2004
- 421 German Poetry: fall 1995, spring 1998, 2000
- 411 Conversation & Composition: fall 1993, 2000
- 412 Conversation & Composition: fall 1997
- 350 German-Jewish Cultural History: fall 1998, spring 2002, spring 2003, 2005
- College Scholars Seminar, spring 2001
- 338 University Honors: Representation of Mourning, Dying & Death in Western Music: fall 2004
- 331/332 German for Graduate Reading: fall 1993, 1995, spring 1994, 1997
- 301 Introduction to German Literature: fall 1993, 1994, 1997, 1998
- 202: spring 2001
- 201: fall 1999
- 102/201: spring 1995, 1998, 1999
- 102: spring 2003, spring 2006
- 101 Beginning German: fall 1995
- First-Year-Studies: fall 1999, 2000

2.3. Directing Master Thesis & Reader at the University of Tennessee

- Diana Gortinskaya, spring 2005
- Alissa Nesbitt, summer 2004
- Svetlana Acevic, spring 2002
- Daniel C. Hubbard, spring 2000
- Irmtraud Cowell, spring 1997
- *College Scholar Program* Thesis: Heather Harris, spring 1996, and Devon Allen, spring 2002
- *Honors Program*: Thesis for Leslie Hamilton, spring 2003; Drew Holland fall 2004
- Reader on Master Theses and Ph.D. Committees, 1993-2005

3. Professional Responsibilities & Service

3.1. Emory University

3.1.1. Department

- Chair of the German Studies Department, fall 2009-2012

Achievements:

- Chair of the German Studies Department, fall 2005-2008

Achievements: initiated new website, provided new brochure for Vienna Summer Program, initiated a newsletter; chaired a search; processed an external review; established an Advisory Council; established IGSEE and secured external funds, strengthened ties to affiliated faculty; began work towards a Graduate Certificate; initiated curricular reform; secured external funds for the Vienna Program 2008

- Director of the Summer Study Abroad Program in Vienna, 2006, 2007, 2008
- Director of Undergraduate Studies, 2005-2007
- Orientation Weekend, fall 2005, 2006, 2007, 2009

Organizing lectures

1. Hiram Maxim, Georgetown University, February 2006
2. Birgit Tautz, Bowdoin College, October 2006
3. Lilian Friedberg, November 2006

3.1.2. College

- Governance Committee, 2009-2010
- Fall for Emory, September 12, 2009
- Committee for McMullan Award, spring 2007, 2008
- European Studies Seminar, Steering Committee, spring 2006-2008
- Preview-Program, September 9 & 16, 2006

3.1.3. University

- National Coalition Building Institute (NCBI): Train-the-Trainer Workshop, October 31-November 2, 2007
- Transforming Community Project, spring 2007
- Elected as a representative of Emory College for the Faculty Council and Senate, fall 2007-2008; 2009-
- Invited to Participate in Provost's Discussion on the Future of the University, summer 2009-

3.2. University of Tennessee

3.2.1. Department

- Chair of German Program, fall 1999-spring 2005
- Acting Head, Department of Germanic & Slavic Languages, June 1994, July 1996, and 1998
- Selection Committee for *Normandy Scholars Program*, November 2001
- Library Representative for the German Program, fall 1993-2001
- Participating in the departmental *Task Force Group*, spring 1998
- Directing Second Year German Language Program, 1999-2000
- Leading a Discussion Group for the Modern Foreign Languages & Literatures Dept, fall 1999-2001
- Presenting research project on Beethoven at the Departmental Symposium, April 4, 2002

Organizing lectures

13. Professor Guy Stern, Wayne State University, April 2005
12. Student Cabaret Group from *Rohrstock* from Rostock, Germany, spring 2002
11. Distinguished author Jeannette Lander, Berlin, fall 2000
10. Distinguished author Matthias Politycki, Hamburg, spring 2000
9. Professor Russell Berman, Stanford University, fall 1999
8. Professor W. Daniel Wilson, University of California, Berkeley, spring 1999
7. Professor Klaus L. Berghahn, University of Wisconsin, Madison, fall 1998
6. Distinguished author Jeannette Lander, Berlin, fall 1998
5. Author Ulrich Woelk, Berlin, fall 1997
4. Ulrich Struve, Princeton University, spring 1997
3. Distinguished author Durs Grünbein, fall 1996
2. Dr. Martin Meyer, University of Kassel, Germany, fall 1995
1. Professor Reinhold Grimm, University of California, Riverside, spring 1995

- Organizing *An Oktoberfest for the Mind: An Intellectual Look at 10 Years after the Unification*, October 2000
- Assisting in the Frühlingsfest, 1997, 2000, 2003, 2004
- *Workshop for Business German*, Georgia Tech University, Atlanta, GA, October 2, 1993

3.2.2. College

- Co-Director of the *College Scholars Program*, spring 2001
- Evaluating College Scholar Applications, fall 2000-fall 2004
- Associate Chair of *Judaic Studies Program Committee*, spring 1996, 1999
- Elected member of *Judaic Studies Program Committee*, fall 1996-2005
- *Academic Advisor* at the College of Arts and Sciences Advising Services, 1997-2000
- Member of the *College Scholar Program Committee*, 1999-2004

3.2.3. University

- Nominated by the *Faculty Senate Executive Committee* and appointed by the Governor of Tennessee for the *Presidential Search Advisory Council*, Representing Faculty of UT-Knoxville, 2003-2004
- Faculty Handbook-Committee, 2001-2004
- Committee on Developing a Curriculum for the Honors Program, fall 2003
- *Life of the Mind*-Program: Guiding two discussions for freshmen, summer 2003, 2004
- *House Calls*: a visit to the dormitories of freshman: fall 2003, 2004
- President of the AAUP chapter at UT, 2001-2002
- Selection Committee on Yates Dissertation Fellowships, spring 2002
- Committee member on post tenure review, spring 2002
- Faculty Senate Executive Committee, 2001-2002
- Nominated for Faculty Senate President, spring 2001
- Faculty Senate Committee on Faculty Affairs, 2000-2001, 2004-2005
- Faculty Senate Committee on International Affairs, 1997-2001
- Senator of the Faculty Senate, 1997-2000
- Ad hoc-Committee on Electronic and Technological and Technologically-Enhanced Teaching and Delivery, 1999-2001
- Nominated for the Subcommittee on partial curriculum revisions for the humanities, spring 1999
- Elected member of the Collection Development *Faculty Advisory Group*, 1996-1998
- ISEP interviews at the *Center for International Education*, fall 1994-1999
- Reviewing and Interviewing for *TASA program*, Dean of Graduate School, spring 2000
- Goethe exhibit at the occasion of his 250th anniversary of his birthday *Hodges Library*, March 1999

3.3. Profession**3.3.1. Reviewer****• Journals**

- German Quarterly*, AATG, fall 2003-
- Seminar*, University of Toronto Press, spring 1999-
- Unterrichtspraxis*, AATG, spring 2000-
- New Perspectives on the Eighteenth Century*, summer 2009-
- Soundings*, University of Tennessee, fall 2000-2005

• Promotion to Associate and Full Professor

1. Dr. Nicholas Vazsonyi, University of South Carolina, fall 2000
2. Dr. Horst Lange, University of Nevada, fall 2001
3. Dr. Barbara Fischer, University of Alabama, fall 2002
4. Dr. Ann Schmiesing, University of Colorado, fall 2004
5. Dr. Reinhild Steingröve, Eastman Scholl of Music, fall 2005
6. Dr. Martin Kagel, University of Georgia, fall 2006

• Book manuscript

1. Dr. Brigit Tautz, Bowdoin College, Palgrave Publishing House (fall 2005)

3.3.2. Offices

- AATG Executive Council, Representative of the Southeast Region, 2007-2009
- Chair of Research & Scholarship Committee: organizing two AATG panels at MLA 2008-09, and GSA 2009;
- Workshop in Oxford, MS to revive Mississippi's AATG chapter (March 28, 2009)

3.3.3. Other

- Participant of the ADFL-Summer Seminar for Chairs, Seattle, WA, July 2005
- Presentation on the interdisciplinary Berlin-Course at the *34th TFLTA-Meeting*, Nashville, TN, November 3, 2001
- Reviewing application files for a NEH Summer Seminar, spring 2001

- Invited as the moderator at the Symposium *German Pop Culture: How American is It?* University of South Carolina, April 5-7, 2001
- Board member of *The Southeastern American Society for Eighteenth-Century Studies*, spring 2000-2002
- Co-organizer of the 25th Annual Conference of *The Southeastern American Society for Eighteenth-Century Studies*, Knoxville, TN, March 4-6, 1999

3.4. Public and Outreach

3.4.1. Emory University

- Invited for a panel discussion and presentation on the 20th anniversary of the fall of the Berlin Wall:
 - University of Arkansas, Little Rock, AK, November 4, 2009
 - Tennessee Foreign Language Conference, Nashville, TN November 14, 2009
- *Dinner with 12 Strangers*, September 16, 2006
- Board member of *PushPush Theater*, Decatur, GA 2006-2008
- "Theodor Herzl's Vienna," Oak Ridge, Jewish Congregation, December 21, 2008

3.4.2. University of Tennessee

- Presentation on G. Grass' Danzig in *Die Blechtrommel* as part of a session at the *East Tennessee Holocaust Conference*, April 1-3, 2001
- Lecture on George Tabori's Play *The Brecht File* at Barnes & Nobles, Knoxville, TN, March 5, 2001
- Introduction to the movie *Comedian Harmonists* (1997) at the Jewish Film Festival in Knoxville, TN, October 28, 2000
- "George Tabori & Michael Verhoeven: *My Mother's Courage*: Introduction and Discussion."
 - Knoxville, TN, Jewish Community Center, November 5, 1998
 - Columbia, SC, Nickelodeon Film Theater, April 12, 1998
- Co-Organizer for an exhibit of George Tabori's *Mein Kampf* and participating in a discussion on the production by the Theater Department of the University of Tennessee, November 1997
- Facilitating and promoting George Tabori's *Mein Kampf* for a performance by the Theater Department at the University of Tennessee, 1995-1997
- Giving lectures on behalf of the *Speakers Bureau* at UT's *College of Arts and Sciences*:
 - *Unitarian Church*, Knoxville, October 24, 2004
 - *Music Teacher Association in Knoxville*, February 18, 2004
 - Public Library's *Book Club*, October 2001
 - *Ossoli Circle*, Knoxville, October 2000
 - Eldery Home, Knoxville, January 2000
 - *Ossoli Circle*, Knoxville, November 1999
 - *Civitan Club* at Carson Newman College, Jefferson City, TN, April 1995
 - *International Friends Club*, Knoxville, TN, March 16, 1995

3.5. Membership

- MLA, The Modern Language Association
- AATG, The American Association of Teachers in German
- GSA, The German Studies Association
- ASECS, The American Society for Eighteenth-Century Studies
- The North-American Goethe-Society
- DGE 18.J., Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts

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